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The Property of Mrs. Windest, The Manor House, Esher ;
The Property of John M. Mezger, Esq.,
Sandlea House, West Kirby,
late of Liverpool, and Alexandria, Egypt.*

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WEDNESDAY, THE 18TH OF MARCH.

1925.

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CATALOGUE OF OLD MASTER DRAWINGS,

*The Property of Guy Francis, Esq., 40, Dover Street, W.;
And OTHER PROPERTIES, comprising*

EXAMPLES OF THE
ITALIAN AND DUTCH SCHOOLS,

BY OR ATTRIBUTED TO

C. BEGA
STEF. DELLA BELLA
L. BRAMER
L. CAMBIASO
L. CARRACCI

C. CIGNANI
A. GENOELS
MABUSE
MANTEGNA
MURILLO

G. POUSSIN
H. ROBERT
SALVATOR ROSA
E. LE SUEUR
G. VANVITELLI

PICTURES BY OLD MASTERS,

The Property of H. Walton, Esq., Winslow, Bucks.;

The Property of Mrs. Windust, The Manor House, Esher;

The Property of John M. Mezger, Esq.,

Sandlea House, West Kirby, late of Liverpool, and Alexandria, Egypt;

And OTHER PROPERTIES,

INCLUDING

DUTCH LANDSCAPES AND BATTLE SCENES, FRUIT AND
FLOWER PIECES, AND PORTRAITS;

ALSO

PORTRAITS OF THE ENGLISH SCHOOL OF THE 17TH AND 18TH CENTURIES,

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY AND Co.

The Rt. Hon. SIR MONTAGU BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

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On WEDNESDAY, the 18th of MARCH, 1925,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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To prevent confusion no purchases can be claimed or removed during the sale.

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SOTHEY, WILKINSON & HODGE,
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CATALOGUE

OF

DRAWINGS AND PAINTINGS

BY

OLD MASTERS.

Wednesday, March 18th, 1925.

Various Owners.

DRAWINGS. IN THE PORTFOLIO.

TIEPOLO.

LOT

1 Death of a Saint

PARMIGIANINO.

2 Death of the Virgin

* * * From the Wellesley collection.

And six others

TITIAN.

3 Sheet of Studies

Pen and ink

* * * From the Wellesley collection.

And two others

4 Drawings, by Barocci, G. Nasini, M. Corneille, and others 13

5 A collection of twenty-six various Drawings, mostly by English artists, and one engraving 27

115

8

15

310

2

E. FEDERLE.

- 5 | 6 A series of Water-colour Drawings of Views in Belgium, France
and Holland 10 *Hel*

BONNET.

- 2 10 | 7 Portrait of a Lady, *black and white chalk*

CHODOWIECKI.

The Artist and his Family, *lead pencil*

ISABEY.

Portrait of a Boy, *water-colours; oval* 3

ZUCCARELLI.

- 1 5 | 8 Pastoral Scene
Brush drawing heightened with white
And nine others 10 *Cando*

HUBERT ROBERT.

- 2 | 9 Italian Ruins, *red chalk*

BOUCHER.

Allegory of Painting, *black chalk, washed*
And two others 4 *Bow*

LEONARD BRAMER.

- 6 10 | 10 The Adoration of the Shepherds, *signed L. Bramer*
Water-colour 12½ in. by 14½ in. *W. H.*

GASPAR POUSSIN.

- 15 | 11 The Falls of Tivoli
Pen and ink with wash; framed 8 in. by 6½ in. *Par*
- 2 15 | 12 An Album, containing thirty-three Drawings, by or attributed
to, F. Boucher, J. C. Oudry, Gericault, Regnault, Guercino,
Boilly, Pannini, Van Loo, David, Parrocel, etc. *Spec*
- 2 10 | 13 An Album, containing a number of Old Master pen and ink
Drawings, mainly of Landscapes, with some Figure Subjects *Des*

The Property of Guy Francis, Esq.

40, Dover Street, W.

FRAMED.

MANTEGNA.

- 14 An Archer in classical costume taking aim

Pen and bistre with wash

11 in. by 5½ in. 21

* * * Collection: Lord Somers.

LUCA CAMBIASO.

- 15 The Holy Family

Pen and bistre with bistre wash

12 in. by 8½ in. 44

ROSSO.

- 16 Allegorical Composition with numerous figures

Pen and bistre with wash

12 in. by 17 in. 5

DUTCH SCHOOL.

17th century.

- 17 Numerous figures in contemporary dress

Pen and bistre with grey wash

7¼ in. by 4¾ in. 18

* * * Collection: J. Richardson.

PASSEROTTI.

- 18 Sheet of Studies of a Boy

Pen and bistre

16 in. by 11 in. 2

MABUSE.

- 19 The Virgin and Child with St. Anne surrounded by saints and angels; above the Father and the dove

Pen and ink with wash

7 in. by 8½ in. 610

C. BEGA.

2. 20 Three Peasants conversing

*Red chalk*6½ in. by 5½ in. *Quirk*

E. LE SUEUR.

- 115 21 The Crucifixion

*Black chalk*16 in. by 10 in. *Phillips*

*** Collection: Sir Joshua Reynolds

MURILLO.

- 3 22 St. Francis kneeling in the desert

*Brush drawing in bistre heightened with white*10¾ in. by 8½ in. *Francis*

*** Collection: R. Adney.

LODOVICO CARRACCI

- 25 23 The Presentation in the Temple

*Pen and bistre with bistre wash*11 in. by 8 in. *Hall*

STEFANO DELLA BELLA

- 44 24 View of the Capitol in Rome

*Pen and bistre with wash*16 in. by 10 in. *Sweedale*

ITALIAN SCHOOL

Circa 1700.

- 5 25 The Sacrifice of Iphigenia; design for a ceiling

*Red chalk*17½ in. by 25½ in. *Offenbecker*

ITALIAN SCHOOL.

17th century.

- 1 26 A Procession with numerous figures in contemporary dress

*Pen and bistre with wash*8½ in. by 13 in. *Dixon*

SCHOOL OF CORREGGIO.

- 27 Studies for a Crucifixion

Red and black chalks

20 in. by 13½ in.

ANNIBALE CARRACCI.

- 28 Landscape with figures

Pen and bistre

8 in. by 13 in.

ABRAHAM GENOELS.

- 29 Four small Landscapes, on one mount; signed

Pen and bistre

BERCHEM.

Pastoral Subject

Black chalk

2

SCHOOL OF POUSSIN.

- 30 The Holy Family

Red chalk and wash

10 in. by 14 in.

SNYDERS.

- 31 Sheet of Studies of Figures in contemporary dress

Pen and ink with wash

6¾ in. by 7¾ in.

Drawn on both sides

BERCHEM.

- 32 Roman Charity

Pen and bistre with bistre wash

Drawings on the reverse

And another: Adoration of the Shepherds

On the reverse: Adoration of the Magi

2

FRENCH SCHOOL.

18th century.

- 33 Woman addressing Orientals

Pen and sepia

7½ in. by 6 in.

CARLO CIGNANI.

- 10 34 Two Cupids

Pen and bistre

Study of a Mask

Red chalk

Inscribed: "This is the profile of the mask which stands over the gate called Porta Pia at Rome."

* * * Collection: Dr. Monroe.

RUBENS.

- A Cupid 3

PALMA.

- 5 35 The Temptation of Christ

Pen and sepia with wash heightened with white on green paper

ITALIAN SCHOOL.

Allegorical composition

Pen and sepia with sepia wash heightened with white on blue paper 2

* * * Collection: Lord Spencer.

SALVATOR ROSA.

- 10 36 Landscape with a stream in foreground

Pen and bistre

and another 2

GRIMALDI.

- 1 10 37 Landscape with the penitent Magdalene

Pen and bistre

G. VANVITELLI.

View of Tivoli

Brush drawing in Indian ink 2

BELLINI.

38 The Death of Hylas

Pen and bistre with bistre wash

and two others: Tobias restoring his father's sight; and The
Beheading of a Saint 3

ANTONIO SORDO.

39 The Virgin and Child appearing to a hermit

Pen and bistre with wash

and two others: Christ saving St. Peter; and Study of a Nude
Figure 3

ROMANO.

40 After the Crucifixion

Pen and bistre with bistre wash

and two others: Christ at the Temple; and The Adoration of
the Shepherds 3

VERONESE.

41 The Last Judgment

*Pen and sepia and sepia wash heightened with white on
green paper*

and two others 3

OIL PAINTINGS.

FRAMED.

The Property of P. H. Walton, Esq.

Winslow, Bucks.

DUTCH SCHOOL.

- 210 42 Landscape in Italy with cattle

Panel

11 in. by 14 in. 10/11

DUTCH SCHOOL.

- 110 43 Dogs in a Landscape

Canvas

17 in. by 23 in.

DE LOUTHERBOURG.

- 2 44 Landscape with cattle in the foreground

Canvas

24½ in. by 30 in.

SCHOOL OF REMBRANDT.

- 10 45 Hellsias and Saphon bringing the law of Moses before Josiah
-
- King of Jerusalem,
- Kings, IV book, 27 ch. 8 verse*

Panel

23½ in. by 33 in. 10/11

PETER TILLEMANS.

- 95 46 The Battle of Killiecrankie, 1689: composition of numerous
-
- figures, including in the foreground a mounted figure,
-
- probably Lord George Murray

Inscribed, signed and dated in the lower left-hand corner 1719

Canvas

47 in. by 66 in. 10/11

Various Owners.

J. VAN GOYEN.

- 47 A River Scene with large ruined building on the right 52
Panel, unframed 12½ in. by 15 in.

PIETER NEEFFS AND FRANCKEN.

- 48 Interior of a large Church with a clergyman addressing a congregation 20
 Signed on the pillar in the foreground Pieter Neeffs and D. Franck
Panel, unframed 19½ in. by 25½ in.

FLEMISH SCHOOL.

- 49 Interior of a Temple with a sacrificial procession 3
Panel, unframed 18½ in. by 24½ in.

DUTCH SCHOOL.

- 50 Two Landscapes 15
Canvas, unframed 19 in. by 20 in.

DUTCH SCHOOL.

- 51 The Halt outside the Inn 19
Panel 17½ in. by 24½ in.

VENETIAN SCHOOL.

- 52 Martyrdom of St. Lawrence 215
Canvas, rounded alcove 18 in. by 11 in.

Designs for two fans, with various views from the neighbourhood of Naples

Water-colour 21 in. by 6 in.

And another 3

CUYP.

- 13 53 The Young Cavalier : Landscape with figures and horses at the entrance of a cave

Panel

15½ in. by 13 in. Everett

UNKNOWN.

- 115 53A Venus and Adonis, with hounds, etc. in a forest scene and another, with two figures of ladies in a formal garden

Panels

6½ in. by 8½ in. 2 Hall

SCHOOL OF TENIERS.

- 6 54 The Monkeys' Barber Shop

Panel

11 in. by 4½ in. Froese

FRENCH SCHOOL.

18th century.

- 110 55 Classical Landscape with ruins and figures ; moonlight

Canvas

25 in. by 30 in. Cornish

FRENCH SCHOOL.

18th Cent.

- 410 55A Romantic Composition with figures

Gouache

9 in. by 13 in. Ame

ENGLISH SCHOOL.

c. 1800.

- 215 56 Coast Scene with storm and shipwreck

Canvas

43 in. by 57 in. Annot

ATTRIBUTED TO CONSTABLE.

- 710 57 Salisbury Cathedral

Panel

15 in. by 22½ in. Hall

ATTRIBUTED TO SIR J. REYNOLDS.

Hall 58 The Death of Dido

Canvas

18½ in. by 22½ in.

45

BERKHEYDEN.

59 River Scene

Panel

8½ in. by 11½ in.

2

SCHOOL OF LAWRENCE.

60 Portrait of a Man in dark coat, with white cravat, turned slightly to left

Canvas

30 in. by 25 in.

115

KNELLER.

60A Portrait of a Gentleman, half-length, turned to left, in carved wood frame, *from the collection of the Earl of Combermere*

Canvas

50 in. by 40 in.

1010

ENGLISH SCHOOL.

c. 1750.

60B Portrait of a Gentleman, half-length turned to left

Canvas

26 in. by 21 in.

1.

BEECHEY.

60C Portrait of a Lady, half-length, in white dress

Canvas

30 in. by 25 in.

610

The Property of Mrs. Windust,

The Manor House, Esher.

SIR G. KNELLER.

- 19 61 Portrait of a Gentleman in long flowing wig, brown coat and
blue mantle; three-quarter length, in landscape
Canvas 50 in. by 40 in. *Asp*

FRENCH SCHOOL.

17th century.

- 15 62 Lamentation over the Dead Christ
On copper 8 in. by 10 in. *Hal*

The Property of John M. Mezger, Esq.

*Sandlea House, West Kirby,**late of Liverpool, and Alexandria, Egypt.*

SCHOOL OF BERCHEM.

- 8 63 Italian Landscape with cattle
Canvas 14½ in. by 12½ in. *Aschel*
And two others 3

SCHOOL OF HALS.

- 12 64 Woman seated with distaff
Canvas 17 in. by 12½ in. *Par*

BYZANTINE SCHOOL.

- 410 65 The Four Evangelists
Panel Size, including gilt frame, 14½ in. by 40 in. *Hip*

ITALIAN SCHOOL.

- 66 The Last Supper

Panel

17 $\frac{3}{4}$ in. by 29 $\frac{1}{2}$ in. 2 10

SCHOOL OF KNELLER.

- 67 Portrait of the Rev. Oliver Heywood Jones

Canvas, oval

30 in. by 25 in. 3 5

RIBERA.

- 68 St. Jerome

Canvas

30 in. by 24 in. 1

SCHOOL OF ILEY.

- 69 Miss Amy Ireland

Canvas, oval

30 in. by 25 in. 3 10

FRENCH SCHOOL.

- 70 An old Fruitseller

Canvas

33 in. by 27 in. 2

RUYSCH.

- 71 Flower-piece

Canvas

28 in. by 25 in. 12

JAN VAN HUCHTENBURGH.

- 72 Cavalry Battle

Canvas

28 in. by 38 in. 3 15

ALEXANDER VAN BREDAEI.

- 73 Scene in a Flemish Market Place

Canvas

22 in. by 34 in. 6 15

HONTHORST.

- 74 Christ and another figure conversing: effect of candlelight

Canvas

31 in. by 36 in. 1 10

DUTCH SCHOOL.

- 9 10
75 Flower-piece
Canvas

33 in. by 30 in.

Paris

SCHOOL OF REMBRANDT.

- 32
76 A Philosopher
Canvas

38 in. by 34 in.

Duis

J. VAN BLOEMEN.

- 2
77 Romantic Landscape with figures
Canvas

32 in. by 43 in.

Paris

FLEMISH SCHOOL.

- 8 15
78 A Fair in a Flemish Village
Panel

28 in. by 38 in.

Bell

FRENCH SCHOOL.

- 2 5
79 The Rape of the Sabines
Canvas

34 in. by 44 in.

Paris

WEENIX.

- 3
80 Dead Game
Canvas

23½ in. by 32 in.

FRENCH SCHOOL.

- 6 10
81 Portrait of a Lady, three-quarter length
Canvas

45 in. by 30 in.

FRENCH SCHOOL.

- 9
82 Portrait of a Gentleman in armour
Canvas

45 in. by 30 in.

FRENCH SCHOOL.

- 83 Two Cupids and Flowers

Canvas

41 in. by 29 in. 44

SCHOOL OF SNYDERS.

- 84 Dead Game in a landscape, with a dog

Canvas

39 in. by 47 in. 68

FLEMISH SCHOOL.

- 85 St. Bernard of Siena

Canvas

70 in. by 34 in. 210

FLEMISH SCHOOL.

- 86 The Finding of Moses

Canvas

39 in. by 53 in. 510

MORLAND.

- 87 Scene outside a Farm

Panel

6¼ in. by 9 in. 3

REYNOLDS.

- 88 Head of a Woman

Panel

15½ in. by 13 in. 210

BEECHEY.

- 89 Portrait of Ad. H.R.H. Prince Wm. Duke of Clarence

Canvas

24 in. by 17½ in. 410

ENGLISH SCHOOL.

- 90 Portrait of James VI of Scotland, dated 1594

Panel

23 in. by 18 in. 8

MORLAND.

- 91 Selling Fish

Canvas

18 in. by 21½ in. 8

REYNOLDS.

- 7 92 Head of a Woman

Panel

15 in. by 13 in. Paris

REYNOLDS.

- 3 10 93 Head of a Boy

Canvas

14 in. by 11½ in. Rome

VAN AELST.

- 13 94 A Bowl of Flowers

Panel

11 in. by 8½ in. Warsaw

GHISOLFI.

- 2 5 95 Head of a Cherub

Panel

12 in. by 9½ in. Rome

GODFREY SCHALCKEN.

- 4 15 96 An Old Woman holding a candle from which a child is lighting his

Panel

16 in. by 12 in. Collection

ITALIAN SCHOOL.

- 1 15 97 The Triumph of Aurora, design for a fan

Water-colours

6½ in. by 19 in. Rome

J. F. VAN BREDÆEL.

- 4 15 98 Two Battle Scenes, in one frame

Canvas

5 in. by 5½ in. Paris

VAN DE VELDE.

- 16 10 99 Calm Sea, with men-o'-war, one firing a gun

Canvas

20 in. by 25 in. Rome

GERARD HOET (THE ELDER).

- Quits* 100 A Classical Festival
Panel 12½ in. by 16 in. 12 10

SCHOOL OF CORREGGIO.

- Paris* 101 The Holy Family
Canvas 37 in. by 46 in. 8

BYZANTINE SCHOOL.

- do* 102 The Birth of Christ
Panel 23½ in. by 17½ in. 15

BYZANTINE SCHOOL.

- do* 103 Half-length of a Bishop
Panel 14 in. by 12 in. 1 5

BYZANTINE SCHOOL.

- do* 104 St. John the Baptist
Panel 18 in. by 13½ in. 10

BYZANTINE SCHOOL.

- do* 105 The Virgin and Child, with Saints, triptych
Panel size opened 12 in. by 18 in. 2

BYZANTINE SCHOOL.

- do* 106 The Holy Handkerchief
Panel 16½ in. by 14 in. 10

BYZANTINE SCHOOL.

- do* 107 The Virgin and Child
Panel 15 in. by 12 in. 1

END OF SALE.

1686.12

VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£ 5 5 0
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In the Country...	£10 10 0
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Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
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In the Country...	£3 3 0
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Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

<i>Mondays</i>	Daily Telegraph ; Morning Post.
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<i>Tuesdays</i>	Times.
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<i>Saturdays</i>	...	Spectator.
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NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

<i>Thursdays</i>	Times Literary Supplement ; Scotsman, and Glasgow Herald.
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<i>Saturdays</i>	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Philadelphia North American.

Gazette de l'Hotel Drouot (Paris).

New York Times.

American Art News.

New York Evening Post.

Chicago Daily News.

Boston Evening Transcript.

and International Studio.

APR 2 1925

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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND Co.

1925.